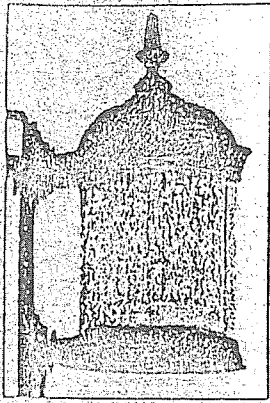


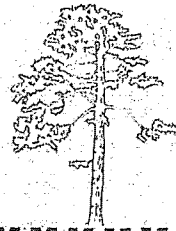
EARLY

WYCHWOOD

PARK



WPCB IS WHICH



(preview of the Wychwood Park archives)

v. 2, Autumn, 1988

"BEAUTIFY TORONTO"

Toronto Horticultural
Society

SECOND PRIZE

Exhibit BEEFS. Section No. 80

Exhibit No. _____

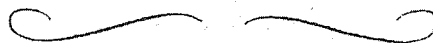
Exhibitor Mr. DuBernet

Featured on the front page is a copy of one of nine prize cards found in the garden shed which used to be part of what is commonly known as the Morrow property, no.16 Wychwood Park. The cards which range from First to Third Prizes and won from 1911 - 1914 were discovered during the demolition of the shed in May of 1988.

Ernest E.A. DuVernet and his wife Julia were the original owners of the Eden Smith and Son designed house. Construction of three new houses was started in May of this year on the site where the garden used to be. The garden continued to be maintained by Mrs. Morrow until her death in 1985. Many of the plants were rescued before the construction began and can now be found in many gardens throughout the Park.



Above: No.45 Wychwood Park photographed by Freya Hahn. This Eden Smith designed house is shown near completion. c.1911



WYCHWOOD PARK 1888-1988

On April 10, 1988 an exhibition of art and photography was held at 96 Wychwood Park. The exhibition entitled The Joy of Wychwood was a celebration of the original plan of subdivision of the Park (no.854) and "to get together with present & past neighbours to share an appreciation of our present & past neighbourhood."

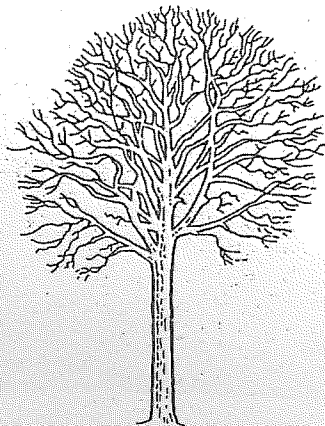
The amount of effort to piece this exhibition together was enormous. The research and search for art, photographs and historical material was exhaustive and exhausting. The idea which had been started in October of 1987 was completed only 20 minutes before the doors opened!

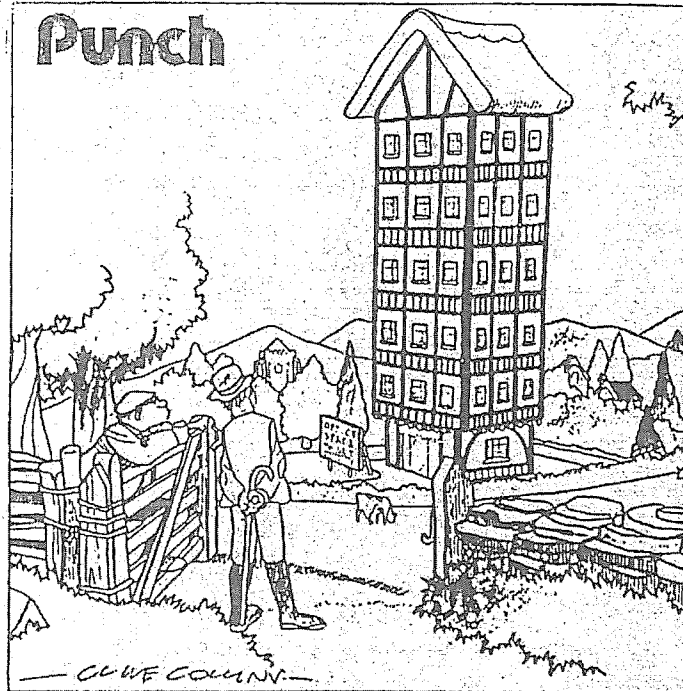
In February 1988 a commitment was made to have at least 30 paintings. On April 10 more than 200 guests were able to see 65 paintings, 17 of which were by Marmaduke Matthews. Many of these were of the Park.

A vast array of photographs, files, books, bottles etc were also on display. The enthusiasm of the moment meant that most of the paintings remained up for viewing for the entire week. It was very rewarding to have some people pay return visits. By the week's end well over 250 people had enjoyed The Joy of Wychwood.

The Archives would like to thank Albert & Emily Fulton for opening, sharing and upsetting their house, April 10 - 17, 1988, and making the event a resounding success.

Credit for the success of the exhibition must also be shared with the countless individuals who lent or donated material. It was their generosity which made the endeavour possible.





"Apparently the Campaign for the Preservation of Rural England agreed to meet the developers halfway . . ."



Included with this issue is a Supplement. The photographs were taken by Freya Hahn, eldest daughter of Gustav Hahn, and were lent by her sister Sylvia.

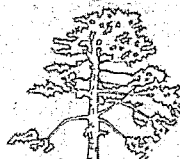
It is thought that the man standing behind Eden Smith (no.5) and Gustav Hahn (no.15) is George Howell the original owner of the Eden Smith designed no.7 Wychwood Park.

The two of ice cutting on the pond were re-photographed from the small originals & enlarged for your enjoyment of our past.

The Wychwood Park Archives thanks everyone who has contributed material to its holdings.

Wych is which is an occasional publication of the W.P.A.

© 1988

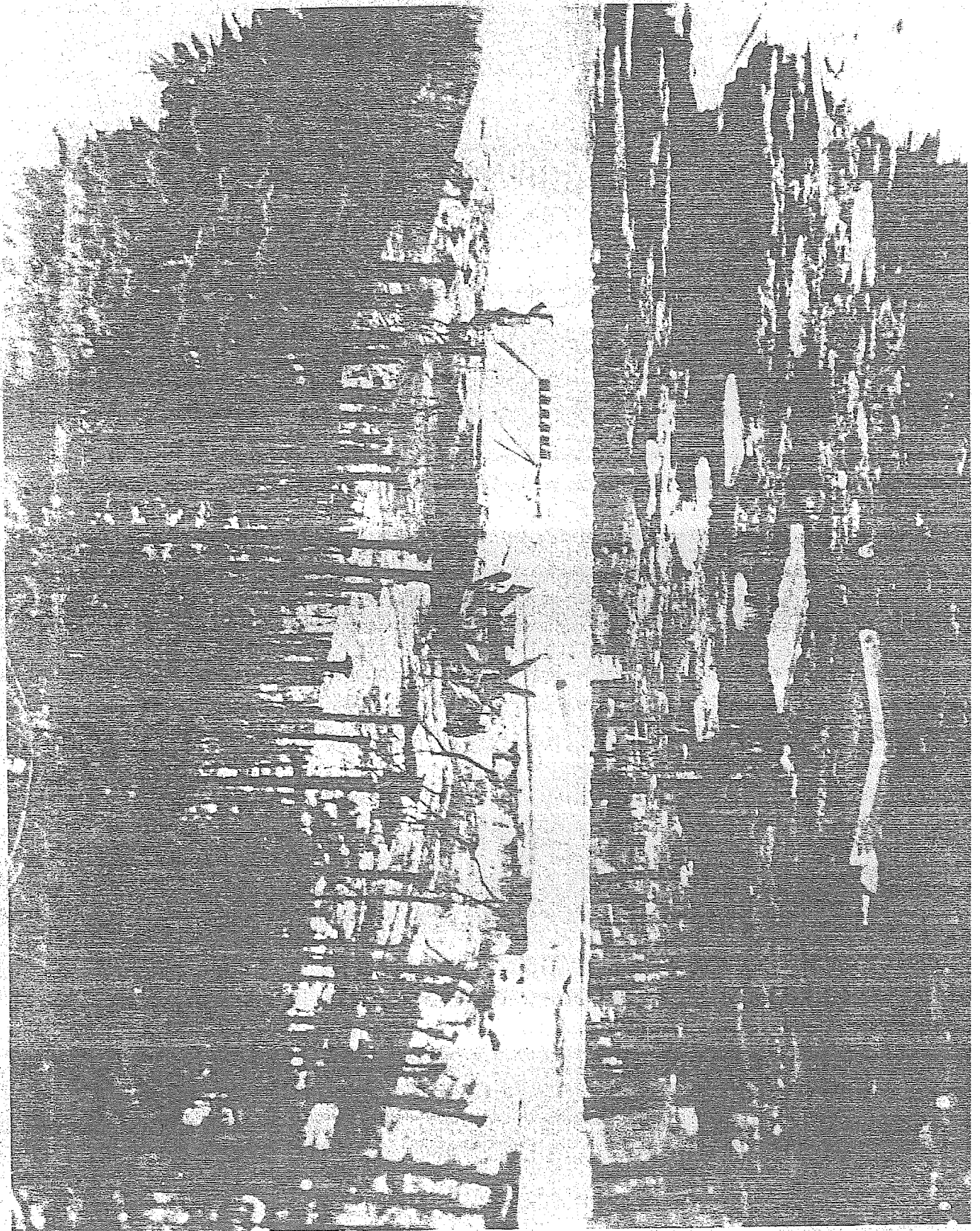


High School, Toronto, Ontario, 1957

1957



City of Toronto Archives, Fonds 1244, f1244_10372



Wychwood 1907

#1246A





Gage Property 1922. Bakhurst St.

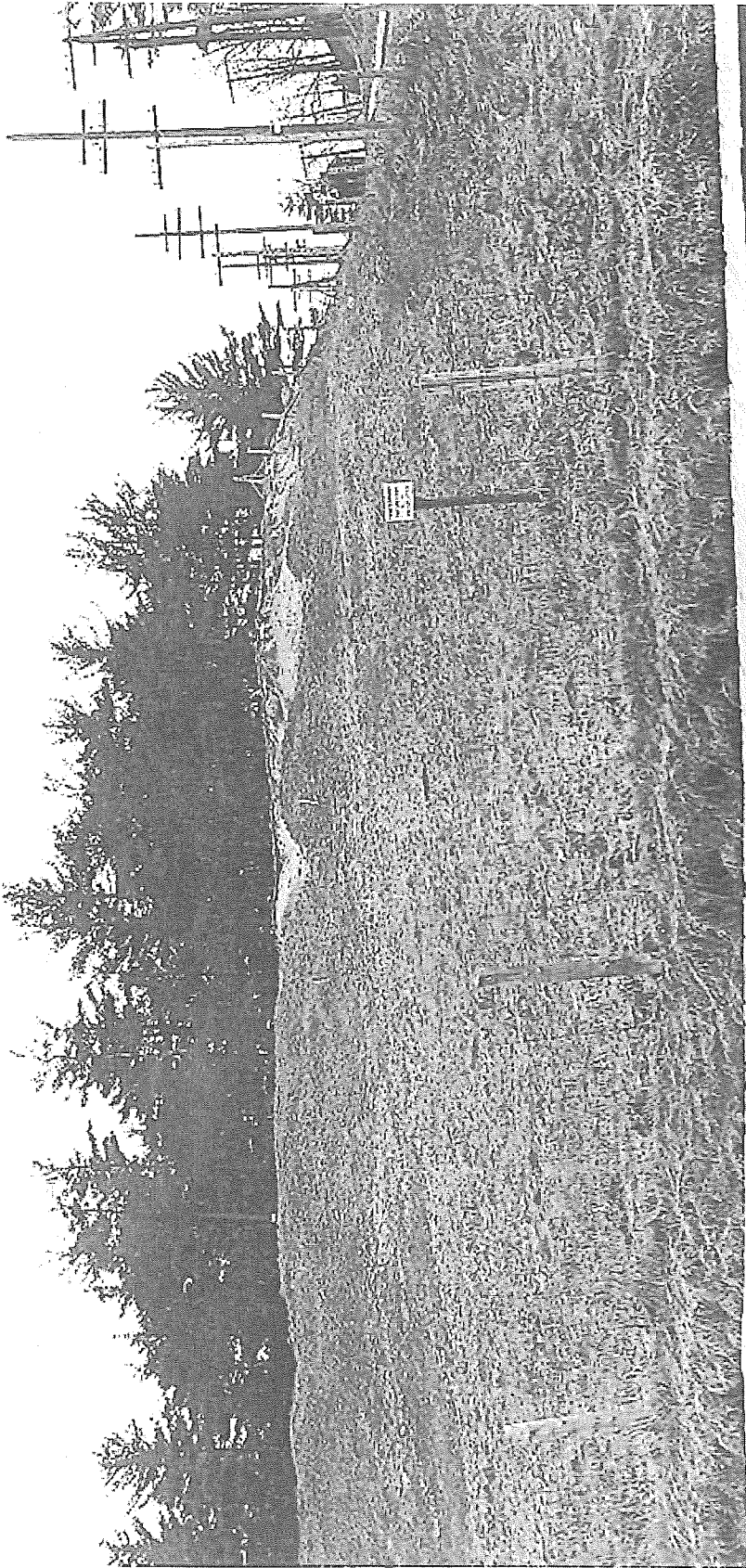
#2490



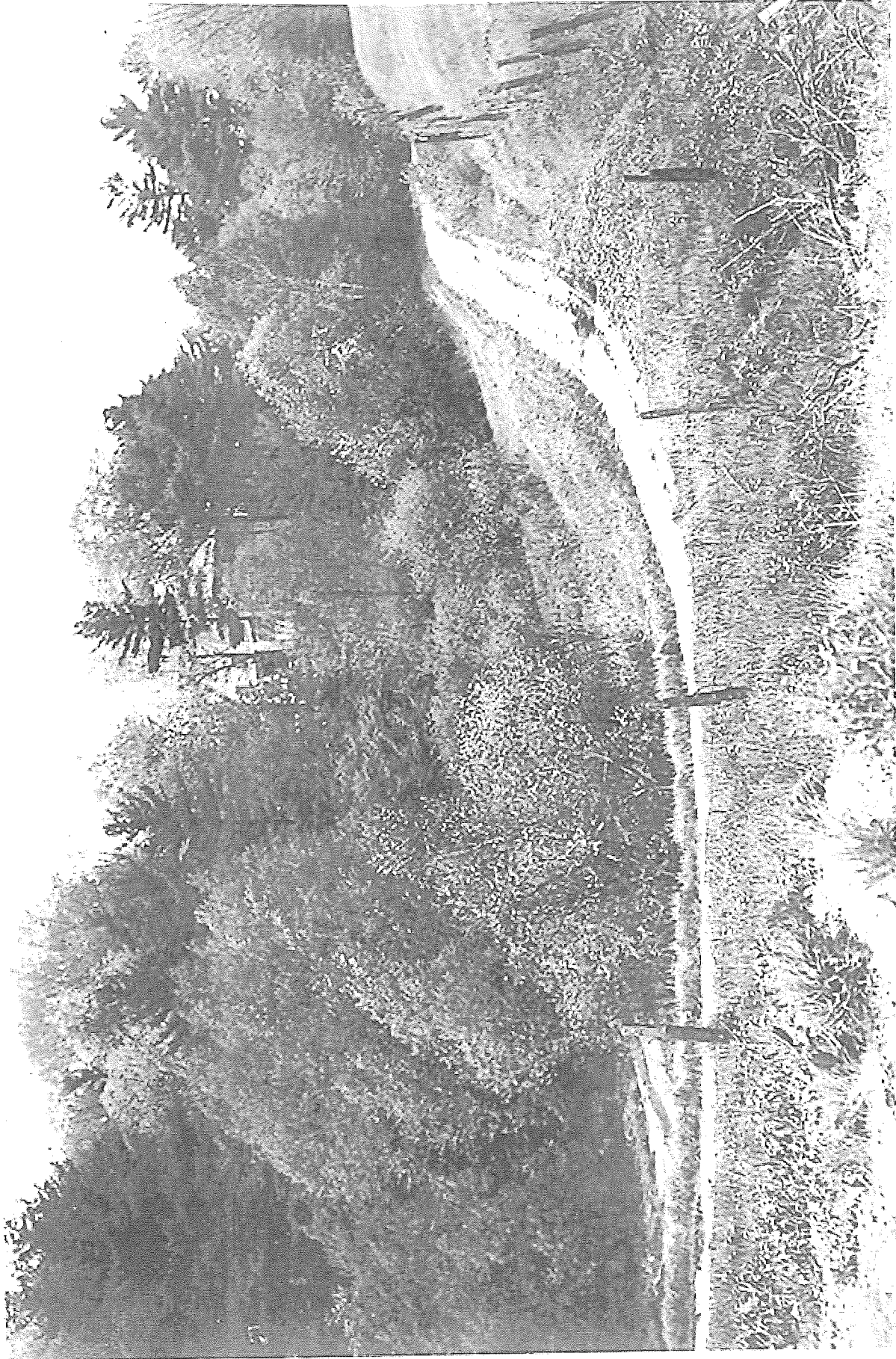
Large property Wychwood Park 1910?

(see #2490)

#2305



#7121 Inychwood Hill. In William Bay property
Apr. 1/1912.



Wyckwood Park 1907?

#1246C

Wychwood 1907 (Wychwood PS in distance)

#1246





(1916) #1252

8061 Grandwood Road 1908

